

DD'S DANCE CLASS -SCHOOL YEAR SCHEDULE 2013-2014  
 CLASSES START AUGUST 19, 2013 - RECITAL IS JUNE 5-7, 2014

| MONDAY                       | TUESDAY                                 | WEDNESDAY                         | THURSDAY                              | SATURDAY                                | SUNDAY                                 |
|------------------------------|---|-----------------------------------|---------------------------------------|---|--|
|                              |   |                                   |                                       | 10:00-11:00<br>3-4 YR OLD<br>BALLET/TAP |  |
|                              |   |                                   |                                       | 11:00-12:00<br>5-7 YR OLD<br>BALLET/TAP | 11:00-1:00<br>PRIVATE<br>STELLA LOISIR |
|                              | 5:00-6:00<br>ALL AGES<br>ACRO           | 5:30-6:30<br>TEEN/ADULT<br>TAP    | 5:30-6:00<br>PRIVATE<br>DEVIN         |   | 2:00-3:00<br>TEEN/ADULT<br>ZUMBA!!!    |
|                              | 6:00-7:00<br>6-10 YR OLD<br>HIP HOP/POM | 6:30-7:30<br>7-9 YR OLD<br>BTJ L3 | 6:00-7:00<br>CONT/MODERN<br>TURN/LEAP |   |  |
| 7:30-9:00<br>9-12 YRS<br>BTJ | 7:00-8:00<br>PRE+ TEEN<br>POMS          | 7:30-8:30<br>TEEN/ADULT<br>BALLET | 7:00-8:00<br>TEEN/ADULT<br>BALLET     |   |  |
|                              | 8:00-9:00<br>HIP /JAZZ<br>TURN/LEAP     | 8:30-9:00<br>TEEN/ADULT<br>TAP    | 8:00-8:30<br>POINTE<br>BALLET REQ'D   |   |  |
| ALLY                         | ALLY                                    | KIM                               | MONICA                                | MONICA                                  | SUE                                    |

## DANCE CLASS—CLASS DESCRIPTIONS

- ACRO: SKILLS IN BALANCE- AGILITY AND FLEXIBILITY. A MIX OF ACROBATIC STUNTS AND CHOREOGRAPHY
- B=BALLET: CLASS INSTRUCTING THE CORRECT TECHNIQUE AND HISTORY OF BALLET
- CHEER/POM: A SOURCE OF SPIRIT THROUGH SHARP AND ENERGETIC MOVEMENT- WE INCLUDE JAZZ TECHNIQUE
- CHIC: BRING YOUR DIVA ATTITUDE!!!
- HIP HOP: OURS IS INTRICATE AND AGE APPROPRIATE
- J=JAZZ: TECHNICAL TRAINING TO MORE CONTEMPORARY MUSIC
- LYRICAL: LIGHT BALLET-MODERN AND JAZZ TECH. USED TO PORTRAY LYRICS/EMOTION
- MODERN: CONTEMPORARY DANCE USING BREATH AND EFFICIENCY WITH WICKED ENERGY CHANGES- LEVEL CHANGES- LIFTS- SLIDES- ROLLS- JUMPS AND LEAPS
- STEP: PERCUSSIVE DANCE THAT INCLUDES THE WHOLE BODY TO MAKE SOUNDS- INCLUDING CLAPS-STOMPS, AND SOMETIMES SPOKEN WORDS
- T=TAP: STANDARD AND BUCK /RHYTHM TECHNIQUES COMBINED
- TRIX/FLEX: TRICKIER STEPS THAN CLASSIC JAZZ- INCORPORATING MORE FLEXIBLE AND MORE DIFFICULT- MOVES AND POSES
- URNS/LEAPS AND JUMPS: PIROUETTES- FOUETTES- AXLES- TOE TOUCHES- GRAND JETES- SWITCH LEAPS- AND ALL THAT FUN STUFF YOU NEED FOR POMS.....
- ZUMBA: SPANISH FOR "MOVE FAST AND HAVE FUN"! DANCE CARDIO WORKOUT FOR OPTIMAL WEIGHT LOSS!!

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## REGISTRATION FORM- REQUIRED

STUDENT:

CLASS DAY/TIME (S):

PHONE #:

EMAIL :

PARENTS:

MOMS. CELL #:

ADDRESS:

ZIP:

EMERGENCY CONTACT # AND WHO IT IS:

STUDIO WILL NOT BE HELD LIABLE FOR INJURY- PLEASE SIGN. HERE \_\_\_\_\_

TUITION IS DUE BY THE 5<sup>TH</sup> OF EACH MONTH- PLEASE INITIAL HERE \_\_\_\_\_

MY CHILD'S PHOTO MAY BE DISPLAYED ON FACEBOOK AND TWITTER- UNDER THE STUDIO NAME:  
DANCE CLASS- MISS KIM/DDS - YES OR NO

THANK YOU!!!! LOOKING FORWARD TO ANOTHER GREAT YEAR!!! KIM